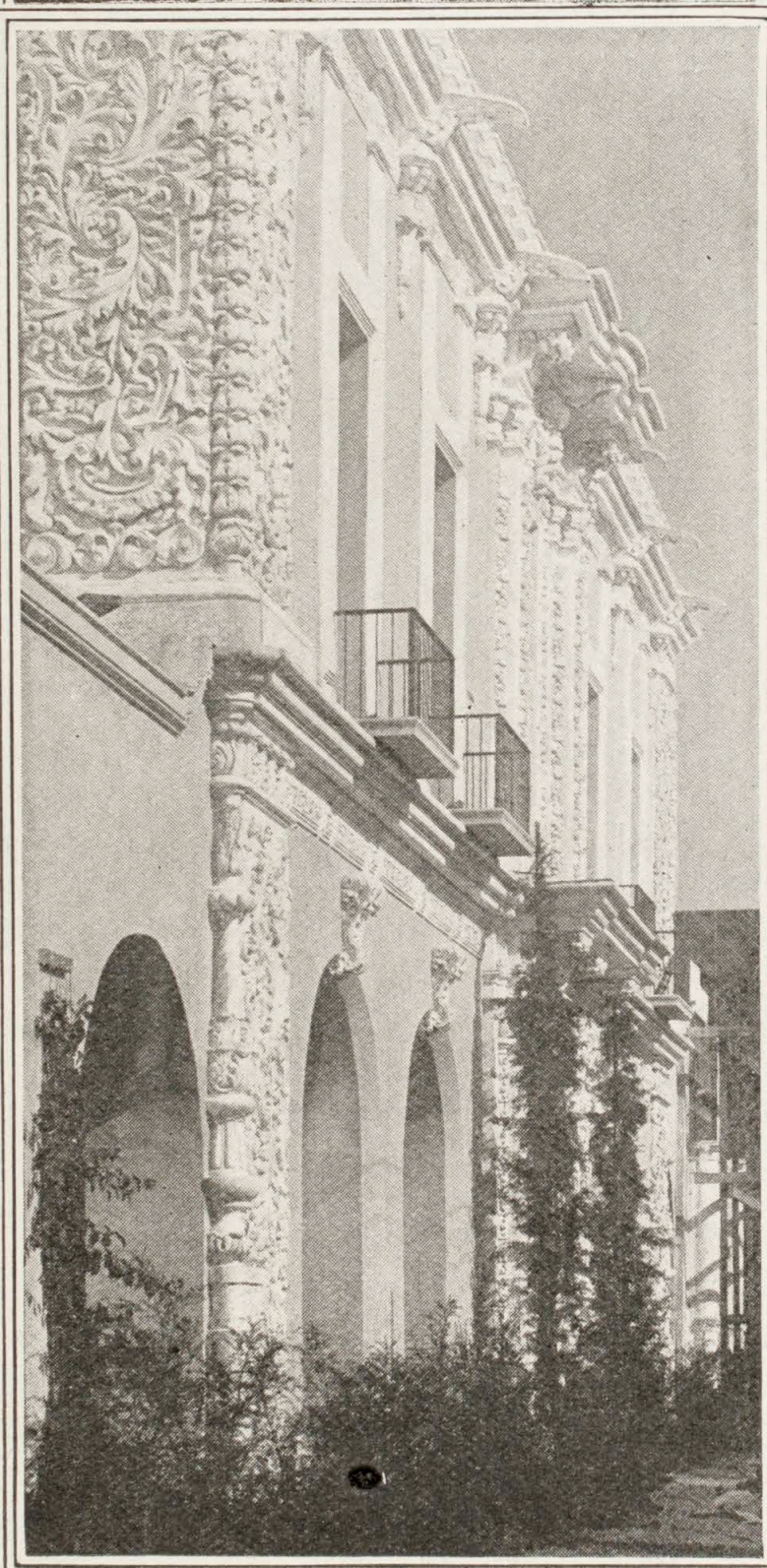
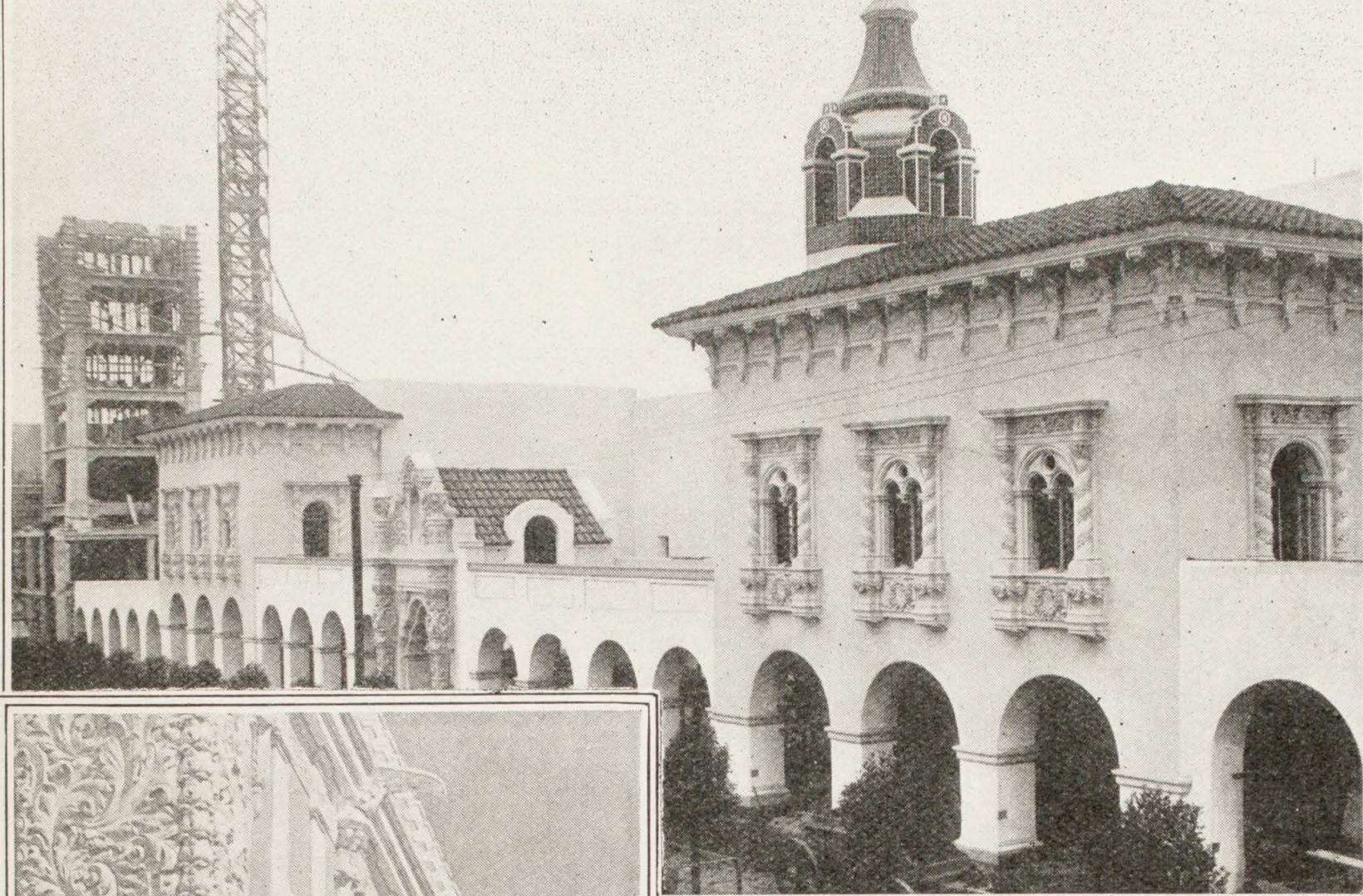


# SAN DIEGO SPEAKS

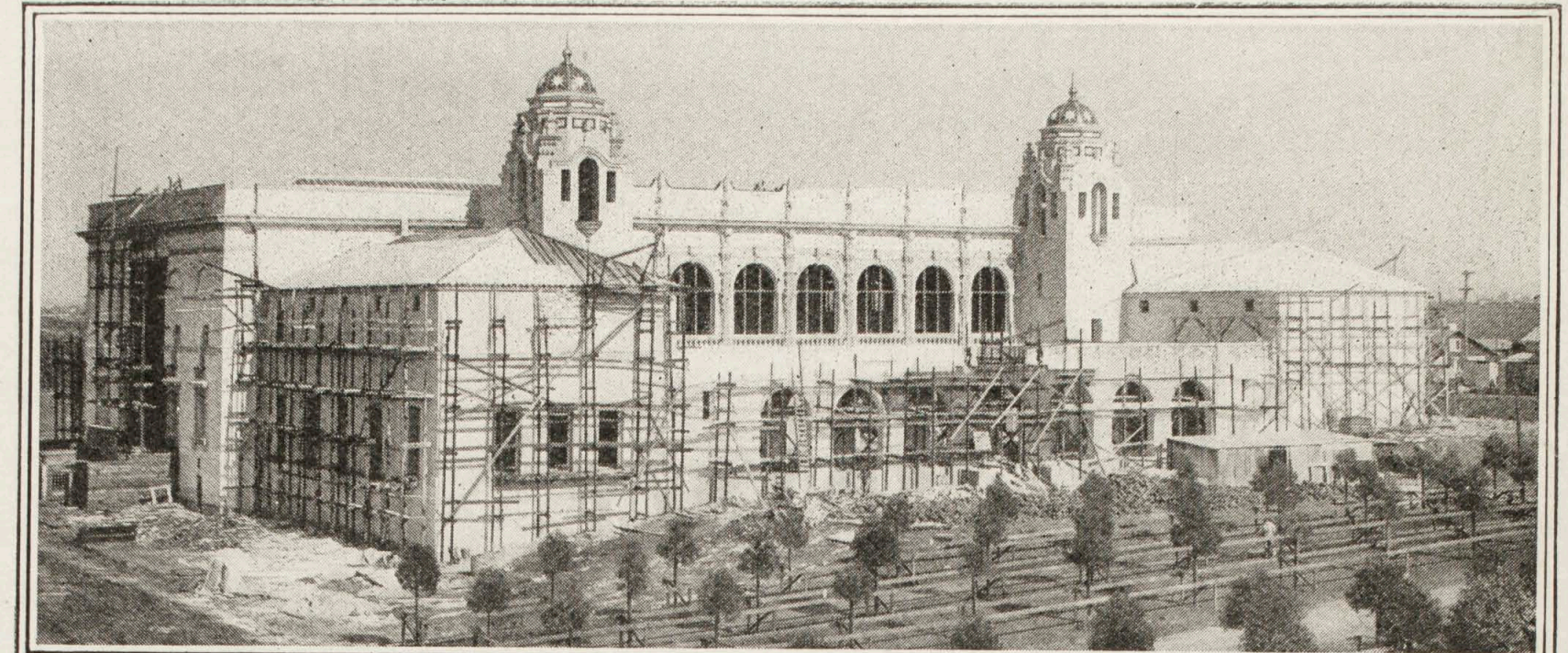


## THE SAN DIEGO EXPOSITION

A mile and a half out of San Diego, California, across a concrete viaduct which spans Cabrillo Canyon, is Balboa Park—a natural garden, the site of San Diego's Panama California Exposition. These samples of architecture show to good advantage what the traveler will find on the slopes of the ravines which are now being covered with buildings.

The long gulches between the slopes of the ravines are now dry but the builders are planning to dam them up in various places, fill them with water, and thus create a chain of artificial lakes. The level land at the top will be graded into boulevards which will be utilized as promenades between the buildings and through the park which is being created.

The Exposition first of all expresses the individuality of the great Southwest, that country of romance and winter roses, where the wanderer may strike an oil gusher or die of thirst in a desert. Science and Education is the name of the building above, that at the left is a façade of the Home Economy building, fashioned after the hacienda of Conde d'Heras, Mexico, both buildings being done in a style which is absolutely unmistakable even to the eye of the Eastern man.



The buildings are to be adjuncts to the plantations which are being arranged to show the way the Southwest treats the farmer. A nursery that is as big as most farms has been set out; giant palms and two-year-old citrus trees have been hauled to the grounds on motor trucks. The photograph above is that of the almost completed building which is to be used by the seven southern counties of California. It is in a color scheme of red and gold, tile being used instead of paint to produce the coloring. The photograph at the right shows one of the entrances to the Science and Education Building. The viaduct which is to conduct the visitor to the grounds is seen, in the illustration below, in process of construction. It is almost a quarter of a mile long, connecting directly through a building with the main boulevard, the Prado. The Prado extends for three-quarters of a mile to the entrance at the other end of the grounds.

